



NEWSLETTER

Next meeting March 4

**6 pm
Start
Time!!**

Bay Area Filipino –American artist Amanda Farrell is a modern hand embroidery artist whose simple, clean lines create expressive works that capture the heart. She attempts to connect with tradition in a contemporary, minimalist fashion, and often with a cheeky sense of humor! “I love creating fun, thoughtful, embroidered projects that will mean something years from now. I’ve personalized baby onesies, baptism gowns, wedding handkerchiefs, pet portraits – you name it! I also try to source my materials in as ethical a way as possible. I use vintage and thrifted items when possible, shirts and onesies from brands known for their transparent factories and organic processes, and I source fabric from recyclers keeping fabric out of landfills. I believe we should try to leave the world a better place than we found it, and with as many hugs as possible.”

Don’t Forget..

- Money for Monthly Mini
- Show & Tell
- Little flower fat quarters for Fat Quarter Frenzy



President's Message

Good Quilters,

First off, I want to commend everyone who helped with the "Sewing Good" classes. The students loved what they were doing; they were well supported, and I think the helpers had just as much fun. This was a great way for us to reach out to the community and build community among ourselves. Thanks to everyone that volunteered – I'd list folks and inevitably leave someone out – it was a blast for all.

Now that we're finishing up the first quarter of 2025, the time change, and spring are just around the corner! While we are still in the contemplative and gloomy winter months it is time to evaluate how we will go forward as a guild.

As it stands, our membership is decreasing and there are few new members. Financially, we are tottering, we have limited income and limited funds available for activities. We do host 8 speakers a year, but we have no retreat and no classes. We are completely dedicated to our community quilts both for veterans and COT. We shine in this arena. We have no "back bench" for leadership – several board positions have been held by the same person for more years than they have wished.

What do we want to be? There are many options: **A Full Spectrum** guild one with a full calendar of events; monthly speakers, yearly Retreat & Classes, a Show, craft fair & other fund raisers and robust charity quilts. A **Medium Range Guild** one with 4 to 6 outside speakers yearly, 6 to 8 classes taught by guild members, Craft fair & other fund raisers, robust charity quilts. **A Social Club** No speakers, Sewcials for charity and personal quilts, the end of the guild as we know it.

To be a **Full Range Guild** we would need to have an income of one- and one-half times our expenses to build up reserves, we would need to raise dues and have more fundraisers – craft fairs and a show. We would need to organize leadership so that there was always someone in the wings for each job, learning the job and then stepping up. We would need to grow membership to well over 100 active members a rate of approximately 20 new members per year. To be a **Medium Range Guild** we would still need to raise dues to cover expenses, need a new board for 2025–2026, and continue to add new members at least 5 per year. **A Social Club** would be more of a pay as you go model – folks pay as they show up for the space rental. It would necessitate a scheduler and some sort of enrollment so that spaces would be paid for.

These are not hard and fast models. There are guilds that meet entirely on zoom and have sewcials once a month – this could happen as well. Whatever we want we must decide about how to go forward as the Petaluma Quilt Guild. This Guild has a wonderful history but that will not sustain us!

Please bring your ideas to the March meeting, we will discuss before the Sachiko speaker.

Finally, we are trying to kick off a “Round Robin.” If you are interested see the info here in the newsletter. We’ll start in March.

Yours in quilting,
Melissa





Petaluma Quilt Guild General Meeting Minutes

February 4, 2025

Call Meeting to Order – The meeting was called to order at 6:09 PM by Melissa H

Minutes of the January General Meeting – There was a motion and second to approve the minutes of November General Meeting. The motion was approved by acclamation.

President's News – Melissa reported on the Sewing Good classes held January 25 and February 1. Six students attended the class in January and 5 in February. Five PQG volunteers assisted. Student learned basic sewing skills including how to use a sewing machine. Carol C attended the classes and came to the meeting tonight. One class remains on February 8. Melissa shared her concern over lack of funds for this year. Debby L. had to step back from chairing Ways and Means, so we do not have any additional craft fairs scheduled for this year. Melissa asked if someone can step up to chair Ways and Means so the Guild can continue after this year. Melissa also asked if members can step up to show the Opportunity Quilt at other guilds so that we can sell more raffle tickets. Please let Melissa know if you can help!

Membership – Kathy S reminded those present that this is the last month to pay for their membership for this year. Kathy reported 25 members present and 6 guests.

Treasurer's Report – Marilyn F emailed a copy of the treasurer's report to members prior to the meeting.

Monthly Mini – The monthly mini was a heart mini quilt. Ellie O. won the monthly mini.

Block of the Month – Margo C had drawings for 3 Blocks of the Month. Nancy won the flying geese, Jayne won the Diamonds and Gigi won the Star blocks. Congratulations to the winners! The block of the month for March is tumbling blocks. The pattern will be in the March Newsletter.

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COTS– Ellie O. reported 8 quilts and pillowcases were donated to the COTS shelter last month. In 2024, 163 quilts and pillowcases were donated to the COTS shelter, 10 to the Voices Project and 5 baby quilts were donated to the Studios at Montero. Ellie has kits available to make quilts.

Military Quilts –Jayne M has several quilts that need binding, and kits for blocks, quilt tops and pillowcases. She has two completed quilts and will donate when we have prepared 12.

Fat Quarter Frenzy – There was no winner of the small flower prints, so bring small flower prints to the March meeting to win a nice selection of fat quarters.

Program – Sue Fox shared 13 different blue quilts made from recovered materials. These quilts are the Opportunity Quilts for the San Francisco Quilt Guild. The drawing will be March 29 at the San Francisco Quilt Guild Show on March 2 at St Mary's Cathedral Event Center, which is in the basement of the church. Tickets to the show are \$12 for advanced tickets and \$15 at the door. All 13 quilts go into the raffle. There are 12 winners. The raffle is at 3:30 on Saturday March 29. Tickets are \$3 for one ticket, \$5 for two tickets, \$10 for 5 tickets and \$20 for 12 tickets. FQG members who worked on the opportunity quilt get free tickets and these tickets are the used to draw for the winner of the first quilt.

Guild's Future–Sue shared some ideas for change to help sustain quilt guilds:

- Think outside the box, and be ready to try new things. Something that did not work before might work now. Go ahead and try it now.
- Identify the problem you need to solve (volunteers to accept leadership positions, fundraising), and the audience that will benefit.
- Identify the change you want to accomplish; we do a thing because we want a result.
- The clearer you are, the more likely you will have success.

Attendance Drawing: EvaC won the attendance drawing. Congratulations Eva!

Name Tag Drawing: Margo C won the name tag drawing.

Show and Tell- Eva, Bobbie, Jayne, Melissa, Julie, Margo and Ellie shared their amazing quilts.

Melissa is starting a Round Robin quilt. Check with her if you would like to participate.

Adjourn 8:01 PM



New Committee Leader Needed

Debby L has made the difficult decision to step down from Ways and Means Committee at this time. Deb, thank you so much for all you do for the Guild!! We need someone else to head up this committee. Let Melissa know if you are interested.

Quilts for COTS

We are enjoying working with the beautiful quilt tops that were given at the last meeting. There were several that worked to fill the need for gender neutral/masculine themed quilts. As of February 15, we delivered 4 quilts and pillowcases to the shelter. While I was there, a woman who was in Recuperative Care, thanked the quilters for her quilt. She loved our creative use of color and design. She said the quilt helped her heal. The pillowcase was a big hit. A few numbers --- 6344 quilts donated since 1993. Thanks to all who support this project, and a special thank you to QUILTERS FOR COTS, a group that meets regularly to keep this project going. The residents at the shelter send their thanks. Ellie

Monthly Mini

Congratulations to Ellie O'Connor for winning Sally Atterbury's heart quilt.

Quilters, do you have a lot of projects to complete? Do you travel with some of your projects? Our March Monthly Mini donation from Jayne Meyer will help you stay organized. She has created a project bag with a see through window. Don't we all wish we had several of those for our many creative designs in progress? Come by the Monthly Mini table for your chance to WIN! Thank you Jayne. Sherri Graham



Affiliates



March Birthdays

Linda G- Mar 6

Eva C - Mar 10

Dolores - Mar 15

Julie F - Mar 26

Block of the Month

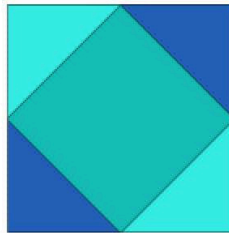
BLOCK OF THE MONTH: Tumbling Block Cheat MAKE IN FEB, RAFFLE in MARCH

This Block of the Month involves making

- 9 Diamond in a square blocks
- 3 Flying geese
- The color & fabric scheme:
 - 3 colors in the same family, a light, medium and a dark
 - Diamonds and geese should be stripes
- The block you turn in should be 12 ½" by 14 ½"



Geese Rectangles
2 ½" by 4 ½"



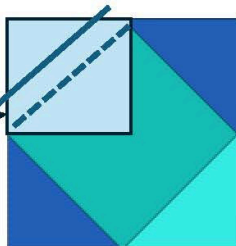
Diamond in a Square
4 ½" by 4 ½"

Measures 12 ½" by 14 ½"



BLOCK OF THE MONTH: Tumbling Block Cheat MAKE IN FEB, RAFFLE in MARCH

- Diamond in a Square—Make 9
 - Cut 9 squares of your stripes, 4 ½"
 - Cut 18 squares from each of your light and dark fabric, 2 ½"
- Mark a diagonal line in each of the small squares
- Right sides together, sew on the marked line, putting lights in opposite corners. Trim off extra and press
- Right sides together, sew on the marked lines darks in opposite corners. Trim off extra from the corners and press
- Finished components should look like sample and measure 4 ½"



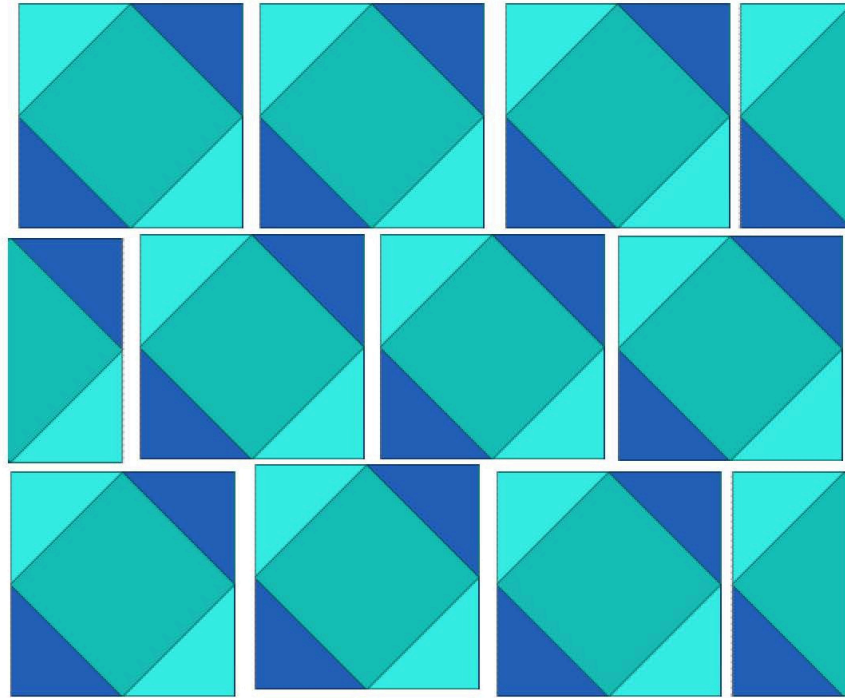
Solid line = cutting
Dashed line = Sewing line

- Flying Geese—Make 3
 - Cut 3 strip rectangles, 2 ½" by 4 ½"
 - Cut 3 squares from each of your light and dark fabric, 2 ½"
- Mark a diagonal line in each of the small squares
- Using the same method described in the Diamond block, put right sides together, sew on the marked line, putting one light square and one dark square on each rectangle. Trim off extra and press
- Finished components should look like sample and measure 2 ½" by 4 ½"



- Video Resources:
- https://www.youtube.com/watch?v=L_QMrCHWxRc
- <https://www.youtube.com/watch?v=1Vdqu53TxTI>
- <https://www.youtube.com/watch?v=q3zu3Zh0kks>

Layout



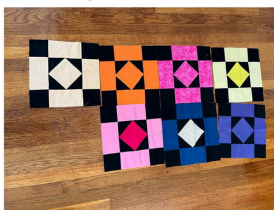
Block of the Month Update—Yikes, I've been hoarding the blocks—February we raffle them to makers!

Amish Diamonds

There are 7 lovely blocks

Make some more and this collection might be yours!

At the next meeting makers put your name into the pool!



Wandering Geese

There are 3 lovely blocks

Make some more and this collection might be yours!

At the next meeting makers put your name into the pool!



Disappearing Hourglass

(make in January, raffle in February)

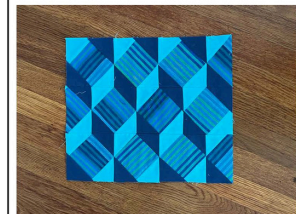
So far we have 5 blocks turned in, we'll collect the rest and raffle in the February meeting



Tumbling Block Cheat

(Make in February, raffle in March)

NEW block



Round Robin Rules

A **quilting round robin** is a collaborative quilting project in which multiple quilters work together to create a quilt, each contributing to different sections in a rotating fashion. Round robins are a fun way to challenge creativity, build community, and end up with a unique quilt infused with different styles and techniques.

How It Works:

1. Starting Block – Each participant begins with a center block they design.
2. Rotation – The block is passed to the next person in the group, who adds a border, row, or other elements according to agreed-upon guidelines.
3. Ongoing Additions – The quilt continues rotating through the group, with each participant contributing until the quilt reaches a predetermined size, stage or number of rounds.
4. Final Return – The completed quilt top is returned to the original owner, who can then quilt and finish it as desired.

Variations:

- Medallion Style – A center block is passed around, with each participant adding a border.
- Row-by-Row – Instead of borders, each quilter adds a new row to the quilt.
- Block Bonanza – Instead of borders or rows, each quilter makes a compatible block to give to the original owner.

Participating:

- We'd like to have groups of 5 or 6 participants
- Quilters should be comfortable and committed to the timeline and guidelines.
- Each quilter selects a Round Robin style ---see the guidelines below

General Guidelines:

- Pick a Round Robin style and size for the initial unit
 - Center medallion: a square or rectangle with maximum dimensions up to 18"by 18"
 - Row: up to 60" wide
 - Blocks: square or rectangle up to 12" x 12", participants can ask for specific size, e.g, 4x4 finished
- **Theme** – Participants will pick
 - A specific fabrics they want in the quilt or outline a color theme, e.g., black and white, brights, pastels, red and white, etc.
 - A fabric type, e.g., solids, batiks, small prints, stripes, polka dots, large scale prints, 30's reproductions or scrappy
 - Block/border style, e.g, traditional, improv, modern
- **Timeline** – Participants will have 6 weeks per round

Round Robin Rules continued on next page

Round Robin Rules continued

Prepare and Start!

- Each participant starts with their own center block (or row, depending on the style).
- Include a journal or notebook with each quilt for notes, fabric swatches, or inspiration.
- Fabric: if the participant only wants a given set of fabrics, include those with the block; if everyone is adding fabric with each round, include a small amount of yardage for the next quilters so the quilt can have some cohesiveness throughout the rounds
- Each quilt has a rotation order so everyone gets a turn working on each piece.
- We'll use a tracking sheet to record who has which quilt and when it's due.
- Once the first round is complete, pass it to the next person in the rotation.

The Big Reveal! 🎉

- Once all rounds are complete, return the quilt tops to their original owners.
- Host a final meeting of the Round Robin participants and a show and tell at a Guild meeting so everyone can see the finished quilts!

Tips for a Smooth Round Robin:

- ✓Stick to Deadlines – Encourage accountability among the group to keep things moving.
- ✓Keep Communication Open – A group chat or email thread helps answer questions.
- ✓Be Flexible – Quilts evolve during the process, so be open to creative surprises!
- ✓Have Fun! – The joy of a round robin is seeing how different styles come together.

Show & Tell





Officers

- Melissa H – President
- Kathy S – VP Membership
- Margo C – VP Programs
- Marilyn F – Treasurer
- Shari K – Secretary

Committee Chairs

Block of the Month – Margo C

Castoff Table – Laura L

Hospitality – Open

Military Quilts – Jayne M

Monthly Mini – Shari G

Mother Hen – Open

Newsletter – Amanda C

Opp Quilt 2025 – Marilyn F

Quilts for COTS – Ellie O

Retreats – Debby L

Ways & Means – Open

Webmaster – Amanda

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NEWSLETTER DEADLINE IS
THE 15TH OF EACH
MONTH!!!!